#### 2014 | 1<sup>st</sup> semester

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Federação Portuguesa de Associações Centros e Clubes UNESCO

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#### **UNESCO Club Anime**



Established since October 2013, the UNESCO Club Anime has being developing several projects about environmental education in which is included the Solidarity Project Quinta do Conde Vegetable Gardens, intended for families and non-governmental local organizations with the

objective of promoting the traditional biological mode of farming, as a leisure activity or as an economic complement. Assisting in the management of common areas and recreational facilities, identifying and monitoring grown and produced species, maintenance of interpretive trails and water lines and development of actions to environmental education and awareness are some of the defined tasks.







10h00 ► 12h00 Parque da Ribeira da Quinta do Conde PONTO DE ENCONTRO ANETIEATRO DO PARQUE DA VILA

26 ABR 10h00 > 12h30

Hortas Solidárias e Parque da Ribeira da Quinta do Conde PONTO DE ENCONTRO ANETIEATRO DO PARQUE DA VILA





## UNESCO Centre Tradition and Biodiversity Ecomuseu of Barroso

Communications Assessorship: Francisco Reis (comunicacao@fpacu.pt)

News

On March 21st, the Ecomuseu Association of Barroso, UNESCO Club - Biodiversity and Tradition, the Entrance to the Peneda-Gerês National Park and the Service for the Protection of Nature and the Environment, celebrated the International Day of Forests by planting trees under the motto "Plant today, harvest in the future". The activity developed around 14:30 being planted more than 60 specimens of Oaks and Chestnuts trees in a vacant lot situated in "Casais da Veiga", Montalegre.



This activity was attended by about 20 interns of the Ecomuseu and other enteties of Montalegre, 10 employees of the City Hall and of the Ecomuseu, 6 officers of the Service for the Protection of Nature and the Environment, 2 technicians of the Peneda-Gerês National Park and Mr. Priest Fontes. This initiative was, however, open to the entire community.

In addition to serve as a commemorative activity to the International Day of Forests, this kinds of initiatives are important in the promotion, preservation and protection of the biophysical heritage, by safeguarding biodiversity and ecosystems, particularly those associated with forests and native species, encouraging actively participatory citizenship, sustainability and social and environmental responsibility. It is possible to make grow a greener future for cooperation and shared values, for the culture of transition.

"If I knew that tomorrow the world would go to pieces, I would still plant my apple tree." Martin Luther King



#### Maia UNESCO Club

### **Porto UNESCO Club – Sports Ethic**

Resume of the Communications of the World Health Day that took place in the Auditorium of the former Parish Council of Maia.



The participants were: Nurse Olívia Ribeiro, Edite Lima, Sebastião Sousa, Eng. Laura Mora and Dr. Luís Mariano.

Nurse Olívia spoke of the theme proposed by the WHO (diseases transmitted by vectors). Small bites big threat, was the phrase chosen by the WHO and more than half of the population is at risk. Addressed the way we

must protect and prevent this small bite in transmit any disease. The Nurse Edite developed the theme linked to air and water pollution, spoke of respiratory diseases caused by air and water pollution and how to protect ourselves. Gave examples of highly polluted cities like Beijin and healthy as Viana do Castelo.

The Nurse Sebastião spoke about the benefits of the practice of physical exercise, stating that it is a physical and social activity that we should practice with some frequency.

The Eng. Laura spoke about water usage with the advantages and disadvantages of using the water company, highlighting its savings using devices that market offers.

Dr. Luís Mariano presented a study on diseases related to the digestive tract. Addressed the most common diseases linked to it and the best way to avoid them.

Poems were recited at the beginning and at the end of the lectures, with some time also for some Q&As.

Closing the session, the Club President praised the commitment and competence of Health Group of the Club that year after year communicates much of its wisdom and competence to the Maia community.

Raúl da Cunha e Silva



Inaugurated on May 20th, 2013. Stimulated for the creation of UNESCO Clubs, IPDJ-DRN (Portuguese Institute of Sport and Youth – North Regional Directorate) defined that their structures should enhance the identification of local characteristics, which brought a diversity action there-

for. Located in a building that brings together 24 sports modalities associations, 4 federations and 1 confederation, it made perfect sense that "SPORTS" was our trail.

Taking on assumptions, such as: "The UNESCO Clubs want to share the ideals of UNESCO, as set in its memorandum and respect the Universal Declaration of Human Rights, its activities

are permanently deepened and diversified thus achieving new domains: the reflection, always present, is accompanied by concrete actions. The core of the UNESCO Clubs can thus be summed up in three words: training, information and action."

"To promote the formation of the human being, indispensable for the exercise of citizenship, and the development of critical thinking and intellectual autonomy, leading



to the assimilation of scientific and technological principles, as a way of contributing to the construction of a more just and fraternal society, representing the Sport a fundamental pillar in this journey."

This meant that our activity was focused mainly on Managers and Coaches, given that coordinate, manage and educate thousands of young athletes, by which we create a value chain that allowed messages and values that were transmitted in the training actions had continuity.





### **UNESCO Club Artistic Education**



The UNESCO Club UNESCO Artistic Education, founded in 2008, was established as a permanent forum for discussion and affirmation of the importance of arts education through various forms of intervention.

The UNESCO Club was also established as a partner of the educational community, continually intervening on site, with the support of the Gulbenkian Foundation and the EDP Foundation, being artistic education integrated in school context and integrated in the work curriculum.

In 2014 developed its activity in School EB 1 Raul Lino, with students from the 1st to the 4th year involving about 180 students and 16 teachers. Among the nuclear objectives of the project also emphasizes the realization of training activities in the field of art education, to 1st cycle teachers and early childhood educators, as well as special education teachers. In the academic year of 2014 these actions took place in the City Hall of Odivelas and in the Portuguese Communications Foundation (Lisbon).

The National Cultural Centre in collaboration with the UNESCO Club held a Conference in February with Doctor Altis Rafkis, President of the International Dance Council (CID). In May we held a Conference by Professor and Philosopher Eduardo Lourenço, on the theme "artistic education - a priority".

The College of Education of Castelo Branco – IPCB-ESE, held in April, a conference with the theme "Multicultural Spaces and Intercultural Education" – Speakers: Ana Pereira Caldas and Amélia Videira.

The State Secretariat for Culture, for the second time in 2014, considered the UNESCO Club an Entity of Cultural Interest.



#### UNESCO Club of Intercultural Education

The Portuguese section of the International School of Saint-Germain-en-Laye, with the collaboration of the UNESCO Delegation in Lisbon (through Dr. Anna-Paula Ormeche) and the General Consulate of Portugal in Paris, presented to the public the exhibition «The Places of Slavery». This exhibition was patent during two weeks in one of the poles of this section: the «Collège»



Pierre et Marie-Curie, in Le Pecq-sur-Seine. The bilingual Portuguese/French exhibition was visited by groups of students from the Portuguese section, under the direction of the teachers of the section (Portuguese and History) and by the classes of the French part, in a total of more than 600 students and teachers. The Conference that was planned on the subject had to be cancelled (in the last minute) due to the unavailability of the lecturer. In this initiative, also intervened the Club UNESCO and APASPLI [Association of Parents of Students of the Portuguese Section of the International Lyceum].





### **UNESCO Club Espaço t**

Espaço t presented to the city of Porto, the 16th edition of the Body Event: Cycle of Performances in Theatre and Dance, held at the Rivoli Municipal Theatre, from the 17th to the 27th of June, 2014.

This Cycle aims to make known to the general public the work carried out by the Espaço t Studios of Dance, Singing and Theater, headlined by Espaço t students, with different bio-psychosocial characteristics.



In addition to the 9 groups from Espaço t, also invited groups attended this Cycle, including the Magalhães Lemos Hospital Theatre Group, the Conde Ferreira Hospital Center Theatre Group, the AFUA – Family and Friends of the Hospital Magalhães Lemos Users Association and the "A\_Ju\_Dança" Project.

This cycle had the stage presence of around 150 people and was seen by about 800 people.



For the purpose of fundraising were organized two actions of the "Mercado de Vilar" being the third in preparation – to be held in the 6th and 7th of December.

This is a sale that has relied on the support of Portuguese companies that offer their products for the sale.

Thus, the 3rd and the 4th of May and the 5th and the 6th of July, were the dates on

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which these actions were carried out receiving on average 1,000 people every weekend, allowing the Espaço t to make  $\in$  2,500.

Institutional Campaign: "Happiness Ambassadors" Aiming to spread the work that Espaço t develops since 1994, personalities from different fields of the Portuguese society were invited, to be Ambassadors of Espaço t. From politics to show business and television, the creation and the arts, among other areas, we gather several personalities that side by side with Espaço t students are protagonists of this campaign.



# UNESCO Club Citizenship and Youth Participation

#### **Travelling Exhibitions:**

"Right to Education"



"Anne Frank: A history for today"



#### "Look" of Walter Vinagre

